

# Jeff Porcaro



# GROOVES

FROM His Instructional DVD  
& Toto, Steely Dan, Eric  
Clapton, Bruce Springsteen,  
Michael Jackson, Al Jarreau,  
David Gilmour Albums



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CONFIDENT  
DRUMMER

**- Jeff Porcaro -**

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**Confident Drummer Series**

**di Eugenio Ventimiglia**

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## 40 Grooves di Jeff Porcaro

Jeff Porcaro è stato uno dei più grandi batteristi della storia. Questo è un gesto di gratitudine per il suo incredibile contributo.

Ho lavorato duramente per realizzare questo Pdf interattivo, che include 40 dei migliori ritmi che Jeff ha suonato durante la sua strepitosa carriera.

I grooves e le trascrizioni sono tratti dal suo DVD 'Instructional DVD For Drums', e inoltre dai dischi a cui ha collaborato, principalmente con i Toto, ma non solo.

Il video didattico è un capolavoro, si impara così tanto semplicemente nel vedere Jeff spiegare cosa fa e suonare col suo approccio rilassato e deciso allo stesso tempo.

Ti suggerisco di procurartene una copia e di guardarlo almeno mille volte ;). (su YouTube lo trovi [QUI](#)).

Sono convinto che studiare questi grandi dello strumento sia doveroso per ogni batterista, indipendentemente dal genere musicale che si suona.

Quindi: let's get ready to groove hard!

Puoi cliccare su ogni groove nel file Pdf per accedere direttamente al punto esatto del [video su YouTube](#) in cui suono ogni esempio.

Spero lo troverai di tuo gradimento!

Questo lavoro è parte della mia mini-serie 'Groove Masters'. Se ne aggiungeranno molti altri (e [fammi sapere](#) se hai delle richieste specifiche).

Ad esempio ho creato altri tre booklet dedicati a Steve Jordan, Vinnie Colaiuta e John JR Robinson a cui puoi accedere cliccando qui:

[Steve Jordan Grooves](#)

[Vinnie Colaiuta Grooves](#)

[John JR Robinson Grooves](#)

Se ti piacciono questo tipo di studi e senti che è giunta l'ora di fare un salto di qualità nel tuo groove, puoi trovare tutto ciò di cui hai bisogno nei due metodi Confident Drummer interamente dedicati a questo argomento (estratto gratuito in fondo alla pagina):

['Groove Workout & Tools' - Altitude Drumming - Volume 7](#)

['Groove Mastery & Formulas' - Altitude Drumming - Volume 8](#)

Il suono del click è appositamente solo sul canale sinistro, in modo che sia possibile ascoltare l'esecuzione sia col metronomo che senza.

# Jeff Porcaro

## DVD Grooves

Steely Dan "F.M." ♩ = 109 bpm

Dvd Version

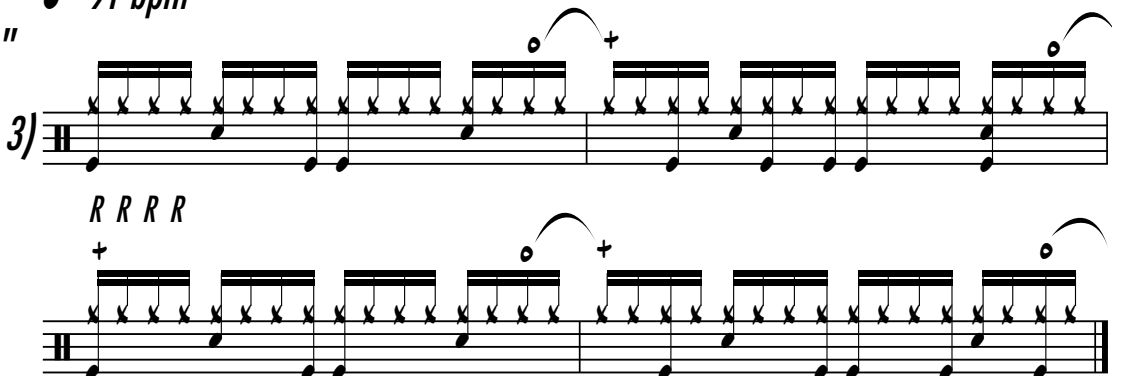
1) 

Studio Version

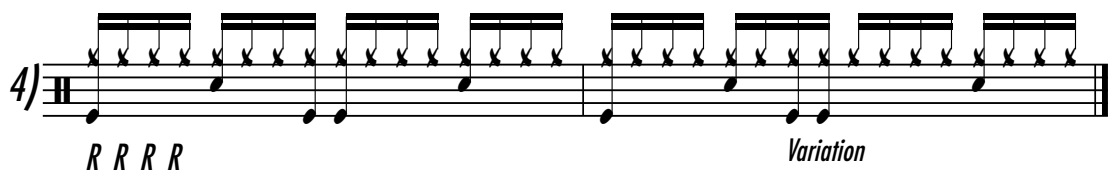
2) 

Michael McDonald ♩ = 91 bpm

"I Keep Forgetting"

3) 

Toto "Georgy Porgy" ♩ = 97 bpm

4) 

*Samba Groove* ♩ = 110 bpm

5) Musical notation for Samba Groove 5). It consists of a single staff with a treble clef and a common time signature. The notation shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. There are four groups of notes, each with a slur and a '+' sign above it.

*Half Time  
Samba Groove*

6) Musical notation for Half Time Samba Groove 6). It consists of a single staff with a treble clef and a common time signature. The notation shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. There are four groups of notes, each with a slur and a '+' sign above it.

*Toto "Africa"* ♩ = 92 bpm

7) Musical notation for Toto "Africa" 7). It consists of a single staff with a treble clef and a common time signature. The notation shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. There are four groups of notes, each with a slur and an accent (>) above it.

*Toto "Mushanga"* ♩ = 122 bpm

*Sticking*

8) Musical notation for Sticking 8). It consists of a single staff with a treble clef and a common time signature. The notation shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. There are four groups of notes, each with a slur and an accent (>) above it.  
R L R L R L R R L L R L R R L L

*Groove*

9) Musical notation for Groove 9). It consists of two staves with a treble clef and a common time signature. The notation shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. There are four groups of notes, each with a slur and an accent (>) above it.



**8th Note Triplets  
Groove**

♩ = 104 bpm

10)

**Toto "Hold The Line"** ♩ = 97 bpm

Intro/Chorus

11)

Verse

12)

**Steely Dan  
"Black Friday"**

♩ = 130 bpm - 142 bpm

+  
**Toto "Child Anthem"**

13)

**Double Shuffle**

♩ = 125 bpm

14)

15)



*Half Shuffle Grooves* ♩ = 140 bpm

*Bernard Purdie*

16)

*John Bonham  
(Fool In The Rain)*

17)

*Toto "Rosanna"* ♩ = 166 bpm

18)

*Jazz Beat Grooves* ♩ = 112 bpm

*Grooves  
19 to 23 are  
played with a  
shuffle feel*

19)

20)

21)

Toto "Pamela" ♩ = 96 bpm - 103 bpm - Shuffle Feel

+

Toto "Love Has  
The Power"

22)

Half Time

23)

16th Note  
Groove

♩ = 101 bpm

24)

♩ = 101 bpm

25)

# More Jeff Porcaro Grooves

Toto  
"Till The  
End"

♩ = 112 bpm

26) *First Only*

The notation for exercise 26 consists of two staves. The top staff is a single line with a double bar line at the beginning. The bottom staff is a standard five-line staff. The rhythm is a 4/4 groove. The top staff contains a series of eighth notes with accents, starting with a quarter rest followed by eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes. The exercise is labeled 'First Only'.

Toto "Could  
This Be Love"

♩ = 100 bpm

Verse

27) *First Only*

The notation for exercise 27 consists of two staves. The top staff is a single line with a double bar line at the beginning. The bottom staff is a standard five-line staff. The rhythm is a 4/4 groove. The top staff contains a series of eighth notes with accents, starting with a quarter rest followed by eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes. The exercise is labeled 'First Only'.

Chorus

28) *First Only*

The notation for exercise 28 consists of two staves. The top staff is a single line with a double bar line at the beginning. The bottom staff is a standard five-line staff. The rhythm is a 4/4 groove. The top staff contains a series of eighth notes with accents, starting with a quarter rest followed by eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes. The exercise is labeled 'First Only'.

*Toto "Girl  
Goodbye"*

♩ = 124 bpm *Ride Bell*

29)

The notation for 'Girl Goodbye' consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing up, grouped by beams. The notes are on the G4, A4, and Bb4 lines. There are four groups of eighth notes. The first group has four notes, the second has three, the third has four, and the fourth has three. The notes are: G4, A4, Bb4, G4; A4, Bb4, A4; G4, A4, Bb4, G4; A4, Bb4, A4. Below the notes are the letters: R R L R; R L R R L R. The second staff continues the pattern with four groups of eighth notes: G4, A4, Bb4, G4; A4, Bb4, A4; G4, A4, Bb4, G4; A4, Bb4, A4. Below the notes are the letters: R R L R. The piece ends with a double bar line.

*Toto "Jake  
To The Bone"*

♩ = 131 bpm

30)

The notation for 'Jake To The Bone' consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing down, grouped by beams. The notes are on the G4, F4, and E4 lines. There are four groups of eighth notes. The first group has four notes, the second has three, the third has four, and the fourth has three. The notes are: G4, F4, E4, G4; F4, E4, F4; G4, F4, E4, G4; F4, E4, F4. Below the notes are the letters: R R R R. The second staff continues the pattern with four groups of eighth notes: G4, F4, E4, G4; F4, E4, F4; G4, F4, E4, G4; F4, E4, F4. Below the notes are the letters: R R L R. The piece ends with a double bar line.

*Verse*

The notation for the Verse consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing down, grouped by beams. The notes are on the G4, F4, and E4 lines. There are four groups of eighth notes. The first group has four notes, the second has three, the third has four, and the fourth has three. The notes are: G4, F4, E4, G4; F4, E4, F4; G4, F4, E4, G4; F4, E4, F4. Below the notes are the letters: R R R R. The second staff continues the pattern with four groups of eighth notes: G4, F4, E4, G4; F4, E4, F4; G4, F4, E4, G4; F4, E4, F4. Below the notes are the letters: R R L R. The piece ends with a double bar line.

*Instrumental*

31)

The notation for the Instrumental section consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing down, grouped by beams. The notes are on the G4, F4, and E4 lines. There are four groups of eighth notes. The first group has four notes, the second has three, the third has four, and the fourth has three. The notes are: G4, F4, E4, G4; F4, E4, F4; G4, F4, E4, G4; F4, E4, F4. Below the notes are the letters: R R R R. The second staff continues the pattern with four groups of eighth notes: G4, F4, E4, G4; F4, E4, F4; G4, F4, E4, G4; F4, E4, F4. Below the notes are the letters: R R L R. The piece ends with a double bar line.

*Ending*

32)

The notation for the Ending section consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing down, grouped by beams. The notes are on the G4, F4, and E4 lines. There are four groups of eighth notes. The first group has four notes, the second has three, the third has four, and the fourth has three. The notes are: G4, F4, E4, G4; F4, E4, F4; G4, F4, E4, G4; F4, E4, F4. Below the notes are the letters: R R L R. The second staff continues the pattern with four groups of eighth notes: G4, F4, E4, G4; F4, E4, F4; G4, F4, E4, G4; F4, E4, F4. Below the notes are the letters: R R L R. The piece ends with a double bar line.

Donald Fagen  $\bullet = 120 \text{ bpm}$   
"Ruby Baby"

33) Musical notation for 'Ruby Baby' in 4/4 time. The drum part consists of a steady eighth-note pattern on the snare and bass drum, with a consistent hi-hat pattern. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The piece ends with a double bar line.

Donald Fagen  $\bullet = 107 \text{ bpm}$   
"The Goodbye  
Look"

34) Musical notation for 'The Goodbye Look' in 4/4 time. The drum part features a pattern of eighth notes on the snare and bass drum, with a hi-hat pattern that includes some rests. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The piece ends with a double bar line.

Dire Straits  $\bullet = 120 \text{ bpm}$   
"Calling Elvis"

35) Musical notation for 'Calling Elvis' in 4/4 time. The drum part features a pattern of eighth notes on the snare and bass drum, with a hi-hat pattern that includes some rests. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The piece ends with a double bar line. Below the staff, the letters 'R', 'R', 'L', 'R', 'R', 'L', 'R' are written, indicating the hand used for each stroke.

Bruce Springsteen  $\bullet = 121 \text{ bpm}$   
"Real Man"

36) Musical notation for 'Real Man' in 4/4 time. The drum part consists of a steady eighth-note pattern on the snare and bass drum, with a consistent hi-hat pattern. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The piece ends with a double bar line.

Eric Clapton  $\bullet = 79 \text{ bpm}$   
"See What  
Love Can Do"

37) Musical notation for 'See What Love Can Do' in 4/4 time. The drum part features a pattern of eighth notes on the snare and bass drum, with a hi-hat pattern that includes some rests. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The piece ends with a double bar line.

David Gilmour  $\text{♩} = 170 \text{ bpm}$   
"Murder"

38) *Ride Bell*

The notation for 'Murder' consists of two staves. The first staff is in 6/8 time and contains a sequence of eighth notes with 'x' marks above them, indicating a ride bell pattern. The second staff is in 4/4 time and contains a sequence of eighth notes with 'x' marks above them, indicating a snare drum pattern.

Michael Jackson  $\text{♩} = 82 \text{ bpm} - \text{ Shuffle Feel}$   
"The Girl Is Mine"

39)

The notation for 'The Girl Is Mine' is a single staff in 4/4 time. It features a sequence of eighth notes with 'x' marks above them, indicating a snare drum pattern.

Los Lobotomys  $\text{♩} = 103 \text{ bpm} - \text{ Shuffle Feel}$   
"Big Bone"

40)

The notation for 'Big Bone' is a single staff in 4/4 time. It features a sequence of eighth notes with 'x' marks above them, indicating a snare drum pattern. The final two measures include notes with a '+' sign above them, indicating a cymbal hit.

Al Jarreau  $\text{♩} = 144 \text{ bpm}$   
"Breakin Away"

41)

The notation for 'Breakin Away' is a single staff in 4/4 time. It features a sequence of eighth notes with 'x' marks above them, indicating a snare drum pattern. The first two measures include notes with a '+' sign above them, indicating a cymbal hit.