

Jeff Porcaro



GROOVES

FROM His Instructional DVD
& Toto, Steely Dan, Eric
Clapton, Bruce Springsteen,
Michael Jackson, Al Jarreau,
David Gilmour Albums

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CONFIDENT
DRUMMER

- Jeff Porcaro -

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Confident Drummer Series

di Eugenio Ventimiglia

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40 Grooves di Jeff Porcaro

Jeff Porcaro è stato uno dei più grandi batteristi della storia. Questo è un gesto di gratitudine per il suo incredibile contributo.

Ho lavorato duramente per realizzare questo Pdf interattivo, che include 40 dei migliori ritmi che Jeff ha suonato durante la sua strepitosa carriera.

I grooves e le trascrizioni sono tratti dal suo DVD 'Instructional DVD For Drums', e inoltre dai dischi a cui ha collaborato, principalmente con i Toto, ma non solo.

Il video didattico è un capolavoro, si impara così tanto semplicemente nel vedere Jeff spiegare cosa fa e suonare col suo approccio rilassato e deciso allo stesso tempo.

Ti suggerisco di procurartene una copia e di guardarlo almeno mille volte ;). (su YouTube lo trovi [QUI](#)).

Sono convinto che studiare questi grandi dello strumento sia doveroso per ogni batterista, indipendentemente dal genere musicale che si suona.

Quindi: let's get ready to groove hard!

Puoi cliccare su ogni groove nel file Pdf per accedere direttamente al punto esatto del [video su YouTube](#) in cui suono ogni esempio.

Spero lo troverai di tuo gradimento!

Questo lavoro è parte della mia mini-serie 'Groove Masters'. Se ne aggiungeranno molti altri (e [fammi sapere](#) se hai delle richieste specifiche).

Ad esempio ho creato altri tre booklet dedicati a Steve Jordan, Vinnie Colaiuta, John JR Robinson e Neil Peart, a cui puoi accedere cliccando qui:

[Steve Jordan Grooves](#)

[Vinnie Colaiuta Grooves](#)

[John JR Robinson Grooves](#)

[Neil Peart Grooves](#)

Se ti piacciono questo tipo di studi e senti che è giunta l'ora di fare un salto di qualità nel tuo groove, puoi trovare tutto ciò di cui hai bisogno nei due metodi Confident Drummer interamente dedicati a questo argomento (estratto gratuito in fondo alla pagina):

['Groove Workout & Tools' - Altitude Drumming - Volume 7](#)

['Groove Mastery & Formulas' - Altitude Drumming - Volume 8](#)

Il suono del click è appositamente solo sul canale sinistro, in modo che sia possibile ascoltare l'esecuzione sia col metronomo che senza.

Jeff Porcaro

DVD Grooves

Steely Dan "F.M." ♩ = 109 bpm

Dvd Version

1)

Studio Version

2)

Michael McDonald
"I Keep Forgetting" ♩ = 91 bpm

3)

Toto "Georgy Porgy" ♩ = 97 bpm

4)

Samba Groove ♩ = 110 bpm

5)

*Half Time
Samba Groove*

6)

Toto "Africa" ♩ = 92 bpm

7)

Toto "Mushanga" ♩ = 122 bpm

Sticking

8)
R L R L R L R R L L R L R R L L

Groove

9)

**8th Note Triplets
Groove**

♩ = 104 bpm

10)

Toto "Hold The Line" ♩ = 97 bpm

Intro/Chorus

11)

Verse

12)

**Steely Dan
"Black Friday"**

♩ = 130 bpm - 142 bpm

+
Toto "Child Anthem"

13)

Double Shuffle

♩ = 125 bpm

14)

15)

Half Shuffle Grooves ♩ = 140 bpm

Bernard Purdie

16)

*John Bonham
(Fool In The Rain)*

17)

Toto "Rosanna" ♩ = 166 bpm

18)

Jazz Beat Grooves ♩ = 112 bpm

*Grooves
19 to 23 are
played with a
shuffle feel*

19)

20)

21)

Toto "Pamela" ♩ = 96 bpm - 103 bpm - Shuffle Feel

+
Toto "Love Has
The Power"

22)

Musical notation for exercise 22, featuring a shuffle feel with eighth notes and accents. The notation is on a single staff with a treble clef and a common time signature. It consists of a sequence of eighth notes with accents, followed by a quarter note with an accent.

Half Time

23)

Musical notation for exercise 23, featuring a half-time feel with eighth notes. The notation is on a single staff with a treble clef and a common time signature. It consists of a sequence of eighth notes, followed by a quarter note.

16th Note
Groove

♩ = 101 bpm

24)

Musical notation for exercise 24, featuring a 16th note groove with a triplet. The notation is on a single staff with a treble clef and a common time signature. It consists of a sequence of 16th notes, followed by a triplet of 16th notes, and then a quarter note.

♩ = 101 bpm

25)

Musical notation for exercise 25, featuring a 16th note groove with accents. The notation is on a single staff with a treble clef and a common time signature. It consists of a sequence of 16th notes with accents, followed by a quarter note.

More Jeff Porcaro Grooves

Toto
"Till The
End"

♩ = 112 bpm

26) *First Only*

The notation for exercise 26 consists of two staves. The top staff is a single line with a double bar line at the beginning. The bottom staff is a standard five-line staff. The rhythm is a 4/4 groove. The top staff contains a series of eighth notes with accents, starting with a quarter rest followed by eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes. The exercise is labeled 'First Only'.

Toto "Could
This Be Love"

♩ = 100 bpm

Verse

27) *First Only*

The notation for exercise 27 consists of two staves. The top staff is a single line with a double bar line at the beginning. The bottom staff is a standard five-line staff. The rhythm is a 4/4 groove. The top staff contains a series of eighth notes with accents, starting with a quarter rest followed by eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes. The exercise is labeled 'First Only'.

Chorus

28) *First Only*

The notation for exercise 28 consists of two staves. The top staff is a single line with a double bar line at the beginning. The bottom staff is a standard five-line staff. The rhythm is a 4/4 groove. The top staff contains a series of eighth notes with accents, starting with a quarter rest followed by eighth notes. The bottom staff contains a bass line with quarter notes and eighth notes. The exercise is labeled 'First Only'.

Toto "Girl Goodbye"

♩ = 124 bpm *Ride Bell*

29)

Musical notation for 'Girl Goodbye' showing two staves. The first staff contains measures 1-4 with drum notation and stick indicators (R, R, L, R, R, L, R). The second staff contains measures 5-8 with drum notation and stick indicators (R, R, L, R).

Toto "Jake To The Bone"

♩ = 131 bpm

30)

Musical notation for 'Jake To The Bone' showing two staves. The first staff contains measures 1-4 with drum notation and stick indicators (R). The second staff contains measures 5-8 with drum notation and stick indicators (R).

Verse

Musical notation for the Verse section showing two staves. The first staff contains measures 1-4 with drum notation and stick indicators (R, R, R, R). The second staff contains measures 5-8 with drum notation and stick indicators (R).

Instrumental

31)

Musical notation for the Instrumental section showing two staves. The first staff contains measures 1-4 with drum notation and stick indicators (R, R, L, R, L, R). The second staff contains measures 5-8 with drum notation and stick indicators (R, R, L, R).

Ending

32)

Musical notation for the Ending section showing two staves. The first staff contains measures 1-4 with drum notation and stick indicators (R, R, L, R, R). The second staff contains measures 5-8 with drum notation and stick indicators (R, R, L, R).

Donald Fagen $\bullet = 120 \text{ bpm}$
"Ruby Baby"

33) Drum notation for 'Ruby Baby' in 4/4 time. It features a steady eighth-note bass drum pattern with a snare drum playing a backbeat on beats 2 and 4. The snare drum has a '3' above it, indicating a triplet feel. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

Donald Fagen $\bullet = 107 \text{ bpm}$
"The Goodbye
Look"

34) Drum notation for 'The Goodbye Look' in 4/4 time. It features a steady eighth-note bass drum pattern with a snare drum playing a backbeat on beats 2 and 4. The snare drum has a '+' above it, indicating a plus feel. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

Dire Straits $\bullet = 120 \text{ bpm}$
"Calling Elvis"

35) Drum notation for 'Calling Elvis' in 4/4 time. It features a steady eighth-note bass drum pattern with a snare drum playing a backbeat on beats 2 and 4. The snare drum has a '>' above it, indicating an accent. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Below the staff, the letters 'R', 'R', 'L', 'R', 'R', 'L', 'R' are written under the corresponding drum strokes.

Bruce Springsteen $\bullet = 121 \text{ bpm}$
"Real Man"

36) Drum notation for 'Real Man' in 4/4 time. It features a steady eighth-note bass drum pattern with a snare drum playing a backbeat on beats 2 and 4. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

Eric Clapton $\bullet = 79 \text{ bpm}$
"See What
Love Can Do"

37) Drum notation for 'See What Love Can Do' in 4/4 time. It features a steady eighth-note bass drum pattern with a snare drum playing a backbeat on beats 2 and 4. The snare drum has a '>' above it, indicating an accent. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

David Gilmour $\text{♩} = 170 \text{ bpm}$
"Murder"

38) *Ride Bell*

Michael Jackson $\text{♩} = 82 \text{ bpm} - \text{ Shuffle Feel}$
"The Girl Is Mine"

39)

Los Lobotomys $\text{♩} = 103 \text{ bpm} - \text{ Shuffle Feel}$
"Big Bone"

40)

Al Jarreau $\text{♩} = 144 \text{ bpm}$
"Breakin Away"

41)