

# Neil Peart GROOVES



Dagli Album dei Rush

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CONFIDENT  
DRUMMER

**- Neil Peart -**

# **GROOVES**

**Dagli Album in Studio dei Rush**

**Trascritti da Eugenio Ventimiglia**

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## 60 Grooves di Neil Peart

Se chiediamo a qualsiasi batterista rock di nominare alcuni dei batteristi più influenti degli ultimi decenni, è molto probabile che Neil Peart faccia parte della lista.

Ampiamente considerato come uno dei batteristi più creativi, originali, groovosi, tecnici e versatili mai esistiti, è stato inserito nella Modern Drummer Hall of Fame nel 1983 (quando aveva solo 30 anni), ha ispirato un'appassionata comunità di air-drumming e con la sua band di sempre, i Rush, ha creato alcuna della musica più incredibile mai prodotta.

Per non parlare della sua straordinaria padronanza della lingua inglese, che gli ha permesso di diventare il principale autore dei testi dei Rush - oltre che di alcuni ottimi libri.

Un batterista che pensava come un percussionista, l'opera di Neil è così immensa che ci vorrebbe un'enciclopedia per approfondirla: tempi dispari, sincopi, orchestrazioni, note fantasma, dinamiche e un suono e un vocabolario estremamente personali, sono magistralmente miscelati e sempre messi al servizio della musica.

Per rendere omaggio alle sue creazioni - e per dare una mano a comprendere i suoi ritmi più impegnativi - ho esaminato la discografia dei Rush e cercato di selezionare le soluzioni più insolite, andando in ordine cronologico da Fly by Night (1975) a Clockwork Angels (2012).

Ho poi selezionato 60 dei beat più interessanti e ho trascritto il materiale per mettere insieme questo booklet, un piccolo tributo ai regali che Neil ci ha lasciato.

Come splendidamente sintetizzato da Taylor Hawkins: "Con la sua abilità compositiva, il suo mestiere e la sua tecnica, il suo drumming era songwri-

ting. Musicale e melodico come qualsiasi altro strumento della band. Portando la batteria dove dovrebbe essere: in primo piano in ogni canzone”.

Suggerisco di dare un’occhiata ai brani ai minutaggi indicati e di ascoltare il modo in cui Neil suona, per capire non solo il cosa ma anche le sfumature del suo approccio.

Per i pattern più complessi iniziamo studiando lo sticking sottostante, molto lentamente, poi acceleriamo e infine orchestriamo come mostrato.

Sono convinto che lo studio di tali grandi maestri sia un must per ogni batterista, a prescindere dal suo stile, perché lavorare su idee come queste può essere fonte di grande ispirazione.

Puoi cliccare su ogni groove nel file PDF per accedere direttamente al punto esatto del video su YouTube in cui sono ogni esempio.

Come per molti della mia generazione, Neil è stato il motivo per cui ho preso in mano le bacchette da adolescente.

Riavvicinandomi al suo modo di suonare a distanza di tre decenni, posso solo dire che la sua capacità di creare la parte di batteria perfetta è straordinaria.

Il modo in cui combina le idee, costruisce l’arrangiamento, seleziona i suoni di batteria perfetti, è sempre un’opera d’arte in sé e per sé. La batteria per lui era come un’intera orchestra.

Per capire la grandezza di Neil possiamo fare un semplice esercizio: scegliamo una canzone dei Rush e immaginiamo che non ci sia un arrangiamento di batteria e che dobbiamo inventarci noi le parti.

Ci renderemo subito conto di quanto siano complesse, intricate, intelligenti e altamente creative le sue soluzioni.

Si noti che le trascrizioni sono realizzate per una batteria standard a

cinque pezzi, in modo che chiunque possa suonare i beat su un kit di base, mentre Neil ha spesso orchestrato le sue parti su numerosi tom e piatti, utilizzando per intero i suoi bellissimi kit, che includevano percussioni, trigger e batterie elettroniche.

Infine, mi sono concentrato solo sui dischi dei Rush, ma invito i fan che non ne sono a conoscenza ad andare a vedere il suo lavoro con la Buddy Rich tribute Band (un progetto da lui avviato e prodotto) e con i Vertical Horizon.

Questo lavoro è parte della mia mini-serie 'Groove Masters'. Ho creato altri quattro booklet dedicati a Vinnie Colaiuta, Steve Jordan, Jeff Porcaro e John JR Robinson a cui puoi accedere cliccando qui:

[Vinnie Colaiuta Grooves](#)

[Steve Jordan Grooves](#)

[Jeff Porcaro Grooves](#)

[John JR Robinson Grooves](#)

E se pensi sia giunta l'ora di far fare un salto di qualità al tuo groove, dai un'occhiata a questi metodi:

['Groove Workout & Tools' - Altitude Drumming - Volume 7](#)

['Groove Mastery & Formulas' - Altitude Drumming - Volume 8](#)

Il suono del click è appositamente solo sul canale sinistro, in modo che sia possibile ascoltare l'esecuzione sia col metronomo che senza.

# Neil Peart Grooves

## Anthem (0:18)

Fly by Night - 1975

♩ = 304 bpm

1) 
  
R L R R L R L R L

Detailed description: This is a 7/8 time signature groove. The notation shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: R (quarter), L (eighth), R (eighth), R (quarter), L (eighth), R (eighth), L (quarter), R (quarter), L (eighth), R (eighth), L (quarter). There are accents (>) over the second and fourth eighth notes of the final two groups.

## Beneath, Between and Behind (0:17)

Fly by Night - 1975

♩ = 114 bpm

2) 
  
R R L R R L R L L

Detailed description: This is a 4/4 time signature groove. The notation shows a sequence of eighth notes with 'x' marks above them. The pattern is: R (quarter), R (quarter), L (eighth), R (eighth), R (quarter), L (quarter), R (quarter), L (quarter), L (quarter).

## Lakeside Park (0:03)

Caress of Steel - 1975

♩ = 98 bpm

3) 
  
R R L R R L R L L

Detailed description: This is a 4/4 time signature groove. The notation shows a sequence of eighth notes with 'x' marks above them. The pattern is: R (quarter), R (quarter), L (eighth), R (eighth), R (quarter), L (quarter), R (quarter), L (quarter), L (quarter).

## The Necromancer (5:29)

Caress of Steel - 1975

♩ = 147 bpm

4) 
  
R R L R R L R L L

Detailed description: This is a 4/4 time signature groove. The notation shows a sequence of eighth notes with 'x' marks above them. The pattern is: R (quarter), R (quarter), L (eighth), R (eighth), R (quarter), L (quarter), R (quarter), L (quarter), L (quarter).

## The Fountain of Lamneth (2:18)

Caress of Steel - 1975

♩ = 98 bpm

5) 
  
R ll R L R

Detailed description: This is a 4/4 time signature groove. The notation shows a sequence of eighth notes with 'x' marks above them. The pattern is: R (quarter), ll (quarter), R (quarter), L (quarter), R (quarter).

# Neil Peart Grooves

## Overture (3:05)

2112 - 1976

♩ = 132 bpm

6)   
 This drum notation is in 4/4 time. It features a consistent eighth-note pattern on the snare and bass drum. The snare part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of eighth notes. The notation is split across two staves. The second staff includes the following foot patterns: R L R L R L R.

## The Temples of Syrinx (1:24)

2112 - 1976

♩ = 134 bpm

7)   
 This drum notation is in 4/4 time. It features a consistent eighth-note pattern on the snare and bass drum. The snare part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of eighth notes. The notation is split across two staves. The second staff includes the following foot patterns: R L R L R.

## The Twilight Zone (0:38)

2112 - 1976

♩ = 114 bpm

8)   
 This drum notation is in 4/4 time. It features a consistent eighth-note pattern on the snare and bass drum. The snare part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of eighth notes. The notation is split across two staves. The second staff includes the following foot patterns: L R L R.

## A Farewell to Kings (3:11)

A Farewell to Kings - 1977

♩ = 147 bpm

9)   
 This drum notation is in 6/8 time. It features a consistent eighth-note pattern on the snare and bass drum. The snare part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of eighth notes. The notation is split across two staves. The second staff includes the following foot patterns: R, followed by a sequence of eighth notes with 'u' marks above them, and then R u R u R u R u R u R u. A 'Splash' cymbal hit is indicated above the first eighth note of the second sequence.





# Neil Peart Grooves

*Cygnus X-1*  
(8:08)

♩ = 310 bpm

*A Farewell to Kings - 1977*

13)

R L R L

*La Villa Strangiato*  
(1:46)

♩ = 153 bpm

*Hemispheres - 1978*

14)

R L R L R L R L R L R L R L R L

*La Villa Strangiato*  
(3:33)

♩ = 284 bpm

*Hemispheres - 1978*

15)

R R L R R R L L R

*La Villa Strangiato*  
(5:25)

♩ = 288 bpm

*Hemispheres - 1978*

16)

R L R L R L R R L R R L R L

*The Spirit of*  
*Radio (1:53)*

♩ = 136 bpm

*Permanent Waves - 1980*

17)

R L R L R L R L

# Neil Peart Grooves

## Freewill (2:59)

Permanent Waves - 1980

♩ = 304 bpm

18) Musical notation for Freewill, 8/8 time signature. The notation shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm is: R L R L R R L R R L R L. There are two accents (>) over the first two eighth notes of the second measure.

R L R L R R L R R L R L

## Different Strings (2:59)

Permanent Waves - 1980

♩ = 127 bpm

19) Musical notation for Different Strings, 4/4 time signature. The notation shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm is: R L R L R L R L R L R R L R L R L. There is a triplet bracket over the eighth notes in the third measure.

R L R L R L R L R L R R L R L R L

## Natural Science (3:41)

Permanent Waves - 1980

♩ = 326 bpm

20) Musical notation for Natural Science, 7/8 time signature. The notation shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm is: R L R L R L R L R L R L R L.

R L R L R L R L R L R L R L

## YYZ (1:10)

Moving Pictures - 1981

♩ = 141 bpm

21) Musical notation for YYZ, 4/4 time signature. The notation shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm is: R L R R L R R L R R L R R L.

R L R R L R R L R R L R R L

## Tom Sawyer (2:58)

Moving Pictures - 1981

♩ = 87 bpm

22) Musical notation for Tom Sawyer, 4/4 time signature. The notation shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm is: R L R L R L R R L R R L R R. The final two notes are R L.

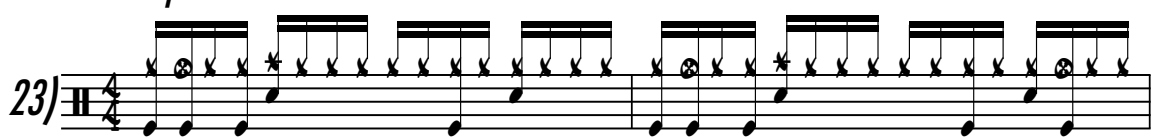
R L R L R L R R L R R L R R R L

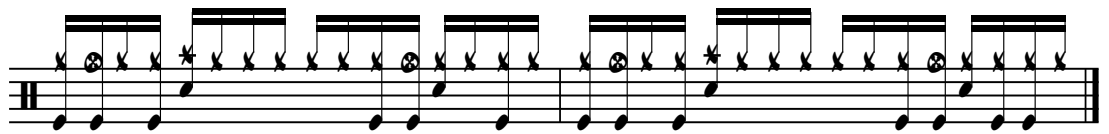
# Neil Peart Grooves

*Tom Sawyer*  
(0:11)

*Moving Pictures - 1981*

♩ = 87 bpm

23) 



*Red Barchetta*  
(2:00)

*Moving Pictures - 1981*

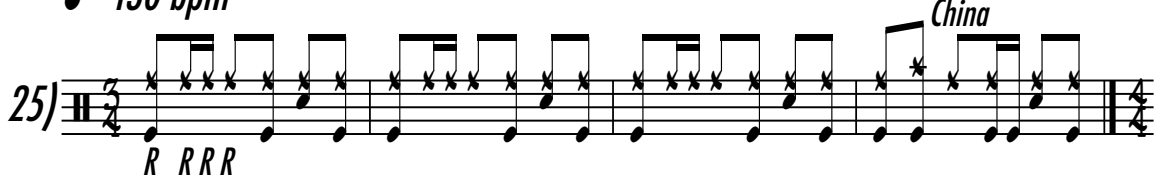
♩ = 144 bpm

24) 

*Limelight*  
(1:01)

*Moving Pictures - 1981*


♩ = 130 bpm

25) 

*Witch Hunt*  
(2:54)

*Moving Pictures - 1981*

♩ = 122 bpm

26) 



# Neil Peart Grooves

**Losing It**  
**(3:08)**

*Signals - 1982*

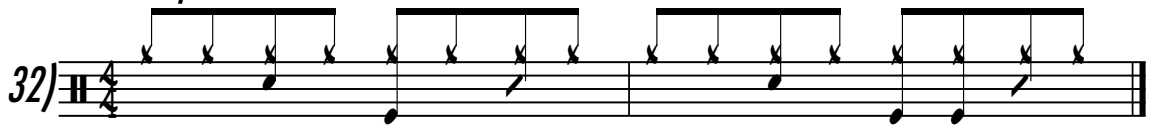
♩ = 272 bpm

31) 

**Distant Early Warning**  
**(1:45)**

*Grace Under Pressure - 1984*

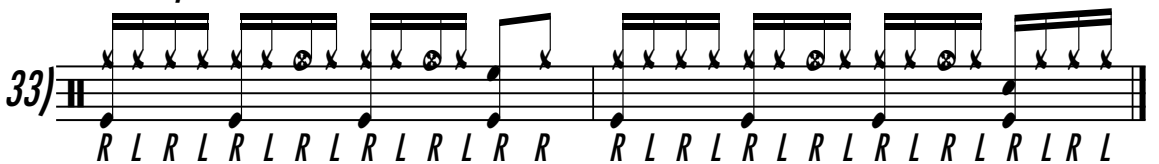
♩ = 146 bpm

32) 

**Afterimage**  
**(3:16)**

*Grace Under Pressure - 1984*

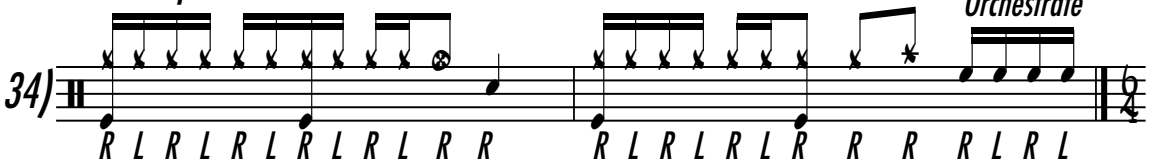
♩ = 152 bpm

33)   
*R L R L R L R L R L R R R L R L R L R L R L R L R L R L*

**The Big Money**  
**(0:00)**

*Power Windows - 1985*

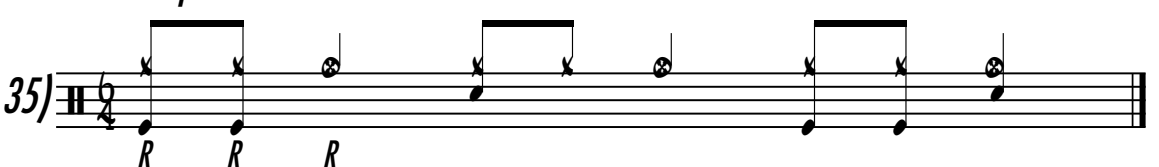
♩ = 145 bpm

34)   
*R L R L R L R L R L R R R L R L R L R R R R R L R L*

**The Big Money**  
**(2:08)**

*Power Windows - 1985*

♩ = 145 bpm

35)   
*R R R*

# Neil Peart Grooves

**Manhattan Project**  
(2:10)

Power Windows - 1985

♩ = 162 bpm *Splash*

36) 
  
R R R

Detailed description: This is a 4/4 drum groove. The notation shows a series of eighth notes on the snare and bass drums. The first three measures feature a 'Splash' pattern on the snare, indicated by asterisks. The rhythm is consistent throughout the four measures shown.

**Marathon**  
(1:59)

Power Windows - 1985

♩ = 156 bpm

37) 
  
R L R L R L R L R

Detailed description: This is a 4/4 drum groove. It features a complex pattern of eighth notes and sixteenth notes. The first two measures have a 'China' pattern on the snare, indicated by asterisks. The rhythm is consistent throughout the four measures shown.

**Mystic Rhythms**  
(0:00)

Power Windows - 1985

♩ = 120 bpm *China*

38) 
  
R L R L R

Detailed description: This is a 4/4 drum groove. It features a pattern of eighth notes and sixteenth notes. The first two measures have a 'China' pattern on the snare, indicated by asterisks. The rhythm is consistent throughout the four measures shown.

**Force Ten**  
(2:35)

Hold Your Fire - 1987

♩ = 170 bpm

39) 
  
R L R L R L

Detailed description: This is a 6/4 drum groove. It features a complex pattern of eighth notes and sixteenth notes. The rhythm is consistent throughout the four measures shown.

**The Pass**  
(1:06)

Presto - 1989

♩ = 115 bpm

40) 
  
R R R

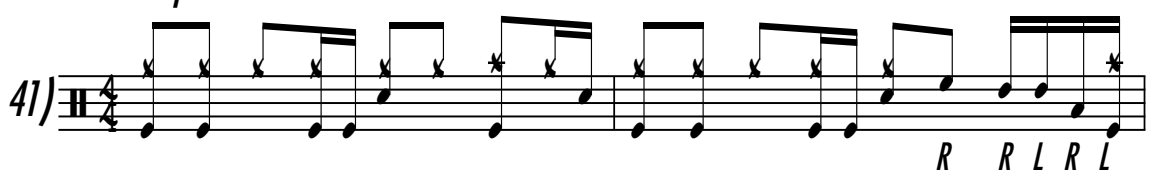
Detailed description: This is a 4/4 drum groove. It features a pattern of eighth notes and sixteenth notes. The rhythm is consistent throughout the four measures shown.

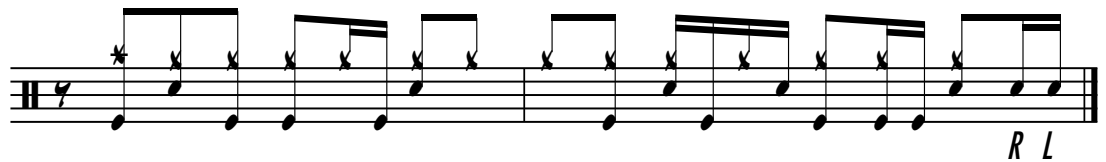
# Neil Peart Grooves

**Show Don't Tell**  
**(0:25)**

*Presto - 1989*

♩ = 116 bpm

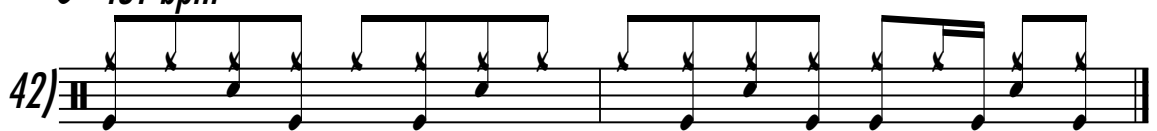
41) 



**Available Light**  
**(0:46)**

*Presto - 1989*

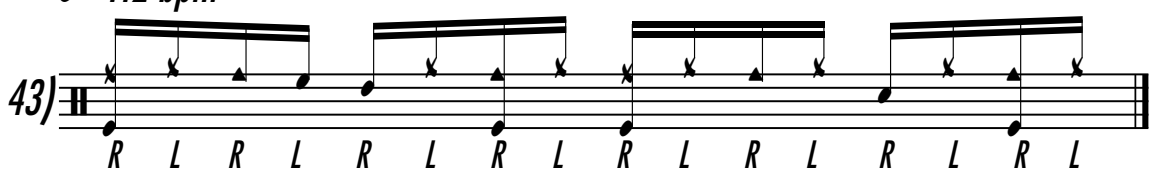
♩ = 131 bpm

42) 

**Bravado**  
**(3:18)**

*Roll the Bones - 1991*


♩ = 112 bpm

43) 

**Animate**  
**(0:04)**

*Counterparts - 1993*

♩ = 116 bpm

44) 



# Neil Peart Grooves

**Alien Shore  
(0:24)**  
Counterparts - 1993

**♩ = 132 bpm**

45)

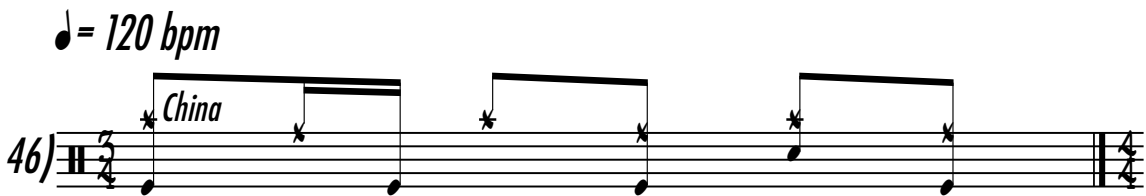


R L R L R L R L R L R L R L R L R L R L R

**Double Agent  
(0:38)**  
Counterparts - 1993

**♩ = 120 bpm**

46)



*\* China*

**Leave that Thing  
Alone (0:08)**  
Counterparts - 1993

**♩ = 120 bpm**

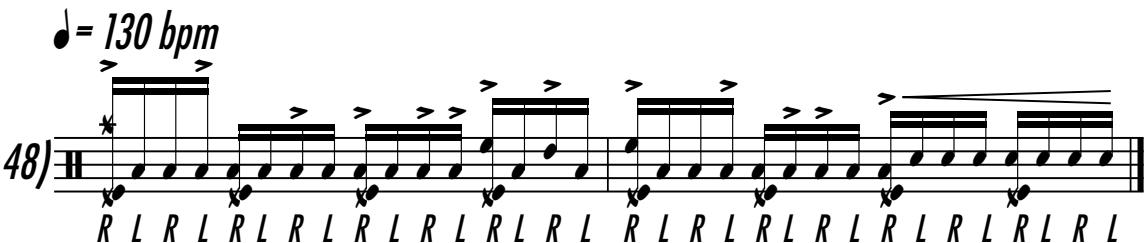
47)



**Test for Echo  
(0:35)**  
Test for Echo - 1996

**♩ = 130 bpm**

48)



R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

**Test for Echo  
(0:43)**  
Test for Echo - 1996

**♩ = 130 bpm**

49)



R L R L R R L L R L R L R R L L

# Neil Peart Grooves

*One Little Victory*  
(0:44)

Vapor Trails - 2002

♩ = 130 bpm

50) Musical notation for 'One Little Victory' in 4/4 time, 130 bpm. It consists of four measures of eighth-note patterns. Each measure has a triplet of eighth notes on the top staff and a pair of eighth notes on the bottom staff. The first two notes of the triplet are marked with an accent (>). The bottom staff notes are marked with 'x' above them. The rhythm is R L R L R L R L R L R L R L.
   
R L R L R L R L R L R L R L

*Ghost Rider*  
(0:41)

Vapor Trails - 2002

♩ = 130 bpm

51) Musical notation for 'Ghost Rider' in 4/4 time, 130 bpm. It consists of two lines of notation. The first line has four measures: the first two have eighth-note triplets on the top staff and eighth notes on the bottom staff; the last two have eighth notes on the top staff and eighth notes on the bottom staff. The second line has four measures: the first two have eighth-note triplets on the top staff and eighth notes on the bottom staff; the last two have eighth notes on the top staff and eighth notes on the bottom staff. The bottom staff notes are marked with 'x' above them. The rhythm is R L R L R L R L R L R L R L R L R.
   
R L R L R L R

*Secret Touch*  
(0:33)

Vapor Trails - 2002

♩ = 130 bpm

52) Musical notation for 'Secret Touch' in 4/4 time, 130 bpm. It consists of two lines of notation. The first line has four measures: the first two have eighth notes on the top staff and eighth notes on the bottom staff; the last two have eighth notes on the top staff and eighth notes on the bottom staff. The second line has four measures: the first two have eighth notes on the top staff and eighth notes on the bottom staff; the last two have eighth notes on the top staff and eighth notes on the bottom staff. The bottom staff notes are marked with 'x' above them. The rhythm is R L R L R L R L R L R L R L.
   
R L R L R L R L R L R L R L

# Neil Peart Grooves

**Armor and Sword**  
**(0:52)**

Snakes & Arrows - 2007

♩ = 102 bpm

53) Musical notation for 'Armor and Sword' in 4/4 time. The notation shows a series of eighth and sixteenth notes with beams. A star symbol is placed above the final note. Below the staff, the drum notation is: R LL R R R R R.

**The Main Monkey**  
**Business (1:22)**

Snakes & Arrows - 2007

♩ = 82 bpm

No Snare

54) Musical notation for 'The Main Monkey Business' in 4/4 time. The notation shows a series of eighth notes with beams. A star symbol is placed above the final note, with the word 'China' written next to it. Below the staff, the drum notation is: R R R R R L R L R R.

**The Main Monkey**  
**Business (3:40)**

Snakes & Arrows - 2007

♩ = 82 bpm

No Snare

55) Musical notation for 'The Main Monkey Business (3:40)' in 4/4 time. The notation shows a series of eighth notes with beams. Below the staff, the drum notation is: R R L R R L R L L.

**The Way the Wind**  
**Blows (0:54)**

Snakes & Arrows - 2007

♩ = 180 bpm

56) Musical notation for 'The Way the Wind Blows' in 8/8 time. The notation shows a series of eighth notes with beams. Below the staff, the drum notation is: R R L R R L L R R L R R L L.

**Good News First**  
**(1:07)**

Snakes & Arrows - 2007

♩ = 110 bpm

57) Musical notation for 'Good News First' in 4/4 time. The notation shows a series of eighth notes with beams. A star symbol is placed above the final note, with the word 'China' written next to it. Below the staff, the drum notation is: L R R.

# Neil Peart Grooves

## Clockwork Angels (1:07)

Clockwork Angels - 2012

♩ = 160 bpm

58) R L R L R L R L R L R L R L R L R L R L R L

## The Anarchist (0:00)

Clockwork Angels - 2012

♩ = 140 bpm

59) R L R R L R L R L R R L R R L

## Headlong Flight (1:20)

Clockwork Angels - 2012

♩ = 180 bpm

60) L R L R L R *China*