

Steve Jordan



GROOVES

FROM 'The Groove Is Here' &
John Mayer, Robben Ford,
Blues Brothers Records.

- Steve Jordan -

GROOVES

**From His 'The Groove Is Here' DVD & John Mayer,
Robben Ford, Blues Brothers Albums**

Confident Drummer Series

di Eugenio Ventimiglia

© 2019, Tutti i Diritti Riservati.



Advanced Drum Education Portal

Diventa Un Musicista Che Suona La Batteria.

Tutti Gli Argomenti Meno Discussi, Affrontati In Profondità
Per Aiutarti A Comprendere Pienamente L'Arte Di Suonare La
Batteria.

- Esplora Le Risorse Gratuite -



Portal



Blog



NewsLetter



YouTube Channel



Instagram



Facebook

40 Grooves di Steve Jordan

Steve Jordan è uno dei più grandi batteristi viventi. Questo è un piccolo ma doveroso tributo ai suoi incredibili grooves.

Metà dei ritmi trascritti sono tratti dal suo DVD 'The Groove Is Here', che avrò visto mille volte ed è un pezzo immancabile nella videoteca didattica di qualsiasi batterista.

La seconda metà delle trascrizioni è una raccolta di ritmiche da dischi in cui Steve ha suonato.

Hi-hat da 17" praticamente obbligatori ;-)

Puoi cliccare su ogni groove nel file Pdf per accedere direttamente al punto esatto del [video su YouTube](#) in cui sono ogni esempio.

Enjoy!

Questo lavoro è parte della mia mini-serie 'Groove Masters'. Se ne aggiungeranno molti altri (e fammi sapere se hai delle richieste specifiche).

Ad esempio ho creato altri tre booklet dedicati a Jeff Porcaro, Vinnie Colaiuta e John JR Robinson a cui puoi accedere cliccando qui:

[Jeff Porcaro Grooves](#)

[Vinnie Colaiuta Grooves](#)

[John JR Robinson Grooves](#)

Se ti piacciono questo tipo di studi e senti che è giunta l'ora di fare un salto di qualità nel tuo groove, puoi trovare tutto ciò di cui hai bisogno nei due metodi Confident Drummer interamente dedicati a questo argomento (estratto gratuito in fondo alla pagina):

'Groove Workout & Tools' - Altitude Drumming - Volume 7

'Groove Mastery & Formulas' - Altitude Drumming - Volume 8

Il suono del click è appositamente solo sul canale sinistro, in modo che sia possibile ascoltare l'esecuzione sia col metronomo che senza.

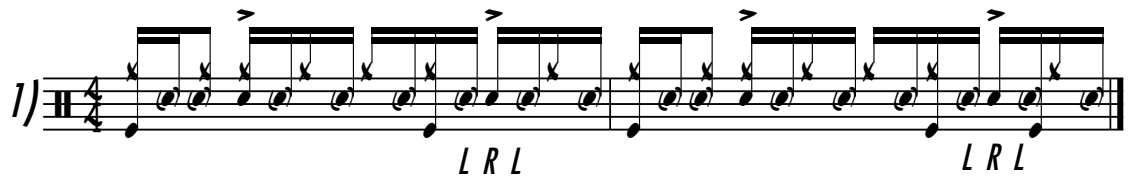
Steve Jordan

'The Groove Is Here' Grooves

David Sanborn
"Ramblin"


♩ = 115 bpm

Shuffle Feel

1) 

"Call That Love"

♩ = 118 bpm

2) 

Double Shuffle

♩ = 106 bpm

3) 

Open Hi-Hat

4) 

Robert Cray
"It's All Gone"

♩ = 87 bpm

5) 

John Mellencamp ♩ = 107 bpm
"Cuttin' Heads"

Shuffle Feel

6)

Drum notation for 'Cuttin' Heads' by John Mellencamp. The notation is on a single staff with a drum set icon. It shows a shuffle feel with a tempo of 107 bpm. The pattern consists of eighth notes with accents and various drum sounds indicated by 'x' marks and circled 'x' marks.

Sheryl Crow ♩ = 86 bpm

7)

Drum notation for Sheryl Crow. The notation is on a single staff with a drum set icon. It shows a tempo of 86 bpm. The pattern consists of eighth notes with accents and various drum sounds indicated by 'x' marks and circled 'x' marks.

Ernest Ranglin ♩ = 137 bpm

8)

Drum notation for Ernest Ranglin. The notation is on a single staff with a drum set icon. It shows a tempo of 137 bpm. The pattern consists of eighth notes with accents and various drum sounds indicated by 'x' marks and circled 'x' marks.

Robben Ford
"Oasis"

♩ = 104 bpm

Shuffle Feel

9)

Musical notation for Robben Ford's "Oasis". It features a single staff with a treble clef and a 2/4 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a '9)' at the beginning and an 'R' below the staff. The piece ends with a double bar line.

Brecker Brothers
"Squish"

♩ = 105 bpm

10)

Musical notation for Brecker Brothers' "Squish". It consists of two staves with treble clefs and 2/4 time signatures. The notation includes eighth notes, quarter notes, and eighth rests, with a '10)' at the beginning. Below the first staff are the rhythmic patterns "L R L" and "R L R L". Below the second staff are the rhythmic patterns "R L R L" and "R L R L". The piece ends with a double bar line.

The 24th Street Band
"Quack!!!"

♩ = 111 bpm

11)

Musical notation for The 24th Street Band's "Quack!!!". It features a single staff with a treble clef and a 2/4 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a '11)' at the beginning. Below the staff are the rhythmic patterns "R L L", "R L L", "R L L", and "R R L". The piece ends with a double bar line.

The Pretenders
"Don't Get Me Wrong"

♩ = 192 bpm

12)

Musical notation for The Pretenders' "Don't Get Me Wrong". It features a single staff with a treble clef and a 2/4 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a '12)' at the beginning. Above the staff are two triplets. The piece ends with a double bar line.

Japanese Artist
"Custom"

♩ = 67 bpm

Shuffle Feel

13)

Musical notation for the Japanese Artist's "Custom". It features a single staff with a treble clef and a 2/4 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a '13)' at the beginning. The piece ends with a double bar line.

X-Pensive Winos ♩ = 129 bpm
*"You Will But
You Won't"*

14)

Funky Groove ♩ = 97 bpm

Shuffle Feel

15)

Jam ♩ = 134 bpm

16)

17)

18)

Mersey Beat ♩ = 158 bpm

Shank Of The Stick

19)

More Steve Jordan Grooves

John Mayer
"Something is
Missing" Live
Half Swung Feel

♩ = 81 bpm

20)

John Mayer
"Who Did You
Think I Was"
Half Swung Feel

♩ = 96 bpm

21)

John Mayer
"Wait Until
Tomorrow"

♩ = 110 bpm

22)

John Mayer
"I Got A Woman"
Shuffle Feel

♩ = 93 bpm

23)

John Mayer
"Waiting On
The World To
Change"
Shuffle Feel

♩ = 87 bpm

24)

John Mayer
"Belief "

♩ = 101 bpm

Intro - Brushes
Shuffle Feel

25)
 R L R L

The notation shows a four-measure sequence. Each measure contains a pair of eighth notes on the snare and bass lines. The first two measures are marked with a brush stroke symbol (a triangle with a vertical line). The notes are: Measure 1: snare G4, bass G3; Measure 2: snare A4, bass A3; Measure 3: snare B4, bass B3; Measure 4: snare C5, bass C4.

Verse

26)
 R L R L

The notation shows a four-measure sequence. Each measure contains a pair of eighth notes on the snare and bass lines. The notes are: Measure 1: snare G4, bass G3; Measure 2: snare A4, bass A3; Measure 3: snare B4, bass B3; Measure 4: snare C5, bass C4.

Chorus

27)
 R L R L

The notation shows an eight-measure sequence. The first four measures are marked with a brush stroke symbol. Each measure contains a pair of eighth notes on the snare and bass lines. The notes are: Measure 1: snare G4, bass G3; Measure 2: snare A4, bass A3; Measure 3: snare B4, bass B3; Measure 4: snare C5, bass C4.

Blues Brothers
"Soul Man"

♩ = 116 bpm

28)
 R L R L

The notation shows a four-measure sequence. Each measure contains a pair of eighth notes on the snare and bass lines. The notes are: Measure 1: snare G4, bass G3; Measure 2: snare A4, bass A3; Measure 3: snare B4, bass B3; Measure 4: snare C5, bass C4.

Blues Brothers
"B Movie Box
Car Blues"

♩ = 91 bpm

29)
 R L R L

The notation shows a four-measure sequence. Each measure contains a pair of eighth notes on the snare and bass lines. The notes are: Measure 1: snare G4, bass G3; Measure 2: snare A4, bass A3; Measure 3: snare B4, bass B3; Measure 4: snare C5, bass C4.

Blues Brothers
"Going Back
To Miami"

♩ = 183 bpm

30)
 R L R L

The notation shows a four-measure sequence. Each measure contains a pair of eighth notes on the snare and bass lines. The notes are: Measure 1: snare G4, bass G3; Measure 2: snare A4, bass A3; Measure 3: snare B4, bass B3; Measure 4: snare C5, bass C4.

Robben Ford
"Chevrolet"

♩ = 94 bpm

Shuffle Feel

31)
 A single staff of drum notation in 4/4 time. It features a shuffle feel with a bass drum pattern of quarter notes on the 1, 3, and 5 counts, and a snare drum pattern of eighth notes on the 2 and 4 counts. The snare drum has a 't' symbol above it, indicating a tom-tom sound. There are four measures in total, with the first and third measures starting with a cross symbol (⊗) on the snare drum.

Robben Ford
**"Red Lady
With Cello"**

♩ = 103 bpm

Shuffle Feel

32)
 A single staff of drum notation in 4/4 time. It features a shuffle feel with a bass drum pattern of quarter notes on the 1, 3, and 5 counts, and a snare drum pattern of eighth notes on the 2 and 4 counts. The snare drum has a 't' symbol above it. There are four measures in total. The first and third measures start with a cross symbol (⊗) on the snare drum. The second and fourth measures have a 't' symbol above the snare drum. Below the staff, the letters 'L R L' are written under the second, third, and fourth measures respectively.

Robben Ford
"Tiger Walk"

♩ = 58 bpm

Half Swung Feel

33)
 A single staff of drum notation in 4/4 time. It features a half-swung feel with a bass drum pattern of quarter notes on the 1, 3, and 5 counts, and a snare drum pattern of eighth notes on the 2 and 4 counts. The snare drum has a 't' symbol above it. There are four measures in total. The first and third measures start with a cross symbol (⊗) on the snare drum. The second and fourth measures have a 't' symbol above the snare drum. A curved line with a plus sign (+) is drawn over the snare drum in the third and fourth measures.

Robben Ford
**"Just Like
It Is"**

♩ = 146 bpm

34)
 A single staff of drum notation in 4/4 time. It features a fast feel with a bass drum pattern of quarter notes on the 1, 3, and 5 counts, and a snare drum pattern of eighth notes on the 2 and 4 counts. The snare drum has a 't' symbol above it. There are four measures in total. The first and third measures start with a cross symbol (⊗) on the snare drum. The second and fourth measures have a 't' symbol above the snare drum.

Robben Ford
**"In The
Beginning"**

♩ = 95 bpm

Half Swung Feel

35)
 A single staff of drum notation in 4/4 time. It features a half-swung feel with a bass drum pattern of quarter notes on the 1, 3, and 5 counts, and a snare drum pattern of eighth notes on the 2 and 4 counts. The snare drum has a 't' symbol above it. There are four measures in total. The first and third measures start with a cross symbol (⊗) on the snare drum. The second and fourth measures have a 't' symbol above the snare drum.

Robben Ford
"Ghosts"

♩ = 128 bpm

36) Drum notation for exercise 36, featuring a steady eighth-note pattern on the snare and bass drum with various accents and a cymbal hit.

Robben Ford
"Freedom"

♩ = 82 bpm

Shuffle Feel

37) Drum notation for exercise 37, featuring a shuffle feel with eighth notes and a cymbal hit.

Robben Ford
"The Champ"

♩ = 77 bpm

38) Drum notation for exercise 38, featuring a triplet feel with eighth notes and a cymbal hit.

Vic Firth
Performance
Spotlight

♩ = 90 bpm

Half Swung Feel

39) Drum notation for exercise 39, featuring a half-swung feel with eighth notes and a cymbal hit.

Vic Firth
Performance
Spotlight

♩ = 90 bpm

Half Swung Feel

40) Drum notation for exercise 40, featuring a half-swung feel with eighth notes and a cymbal hit.