

Vinnie Colaiuta

GROOVES



From Live & Studio Albums
with Sting, Gino Vannelli,
Robben Ford, Mike Stern,
Jing Chi, Randy Waldman,
Frank Zappa, Karizma, Allan
Holdsworth.

www.ConfidentDrummer.it

CONFIDENT
DRUMMER

- Vinnie Colaiuta -

GROOVES

**From Live & Studio Albums with
Sting, Gino Vannelli, Robben Ford, Mike Stern, Jing Chi, Randy
Waldman, Frank Zappa, Karizma, Allan Holdsworth.**

Trascritti da Eugenio Ventimiglia

© 2021, Tutti i Diritti Riservati.



Advanced Drum Education Portal

Diventa Un Musicista Che Suona La Batteria.

Tutti Gli Argomenti Meno Discussi, Affrontati In Profondità
Per Aiutarti A Comprendere Pienamente L'Arte Di Suonare La
Batteria.

- Esplora Le Risorse Gratuite -



Portal



Blog



NewsLetter



YouTube Channel



Instagram



Facebook

40 Grooves di Vinnie Colaiuta

Vinnie non ha bisogno di presentazioni. E' considerato uno dei batteristi migliori e più influenti di tutti i tempi, e si merita ogni grammo dei riconoscimenti ottenuti negli anni.

Non solo ha dei chops mostruosi ma il suo groove raggiunge profondità ineguagliabili.

Combiniamo tutto questo con una carriera che abbraccia cinque decenni (!) e capiamo la portata del suo contributo.

La cosa anche più incredibile è che oggi a quasi 70 anni è ancora assolutamente al top.

Irraggiungibili livelli di talento, genio, dedizione, creatività e, in ultima analisi, amore per la musica.

Questo è un piccolo tributo ai groove stupendi che ha suonato in una varietà di generi con alcuni dei più grandi artisti contemporanei: Sting, Gino Vannelli, Toto, Robben Ford, Mike Stern, Steely Dan, Jing Chi, Randy Waldman, Frank Zappa, Karizma, Allan Holdsworth, Andy Summers, Bill Evans per citarne alcuni.

Ho rispolverato la mia collezione di dischi e scelto 40 di quelli che a mio avviso sono tra i ritmi migliori che ha suonato, sia dal vivo che in studio, per raccogliarli in questo PDF.

E' importante dare un'ascoltata ai pezzi menzionati per rendersi conto del feel di Vinnie mentre esegue questi grooves, così da capire non solo il cosa ma anche il COME li suona.

Credo che studiare maestri del suo calibro sia fondamentale per ogni bat-

terista, in quanto fare proprie idee come queste è fonte di grande crescita e ispirazione.

Quindi, pronti per un po' di sano groove!

Puoi cliccare su ogni groove nel file PDF per accedere direttamente al punto esatto del video su YouTube in cui suono ogni esempio.

Questo lavoro è parte della mia mini-serie 'Groove Masters'. Se ne aggiungeranno molti altri (e fammi sapere se hai delle richieste specifiche).

Ad esempio ho creato altri tre booklet dedicati a Steve Jordan, Jeff Porcaro e John JR Robinson a cui puoi accedere cliccando qui:

[Steve Jordan Grooves](#)

[Jeff Porcaro Grooves](#)

[John JR Robinson Grooves](#)

Se ti piacciono questo tipo di studi e hai deciso che è giunta l'ora di fare un salto di qualità nel tuo groove, puoi trovare tutto ciò di cui hai bisogno nei due metodi Confident Drummer interamente dedicati a questo argomento:

['Groove Workout & Tools' - Altitude Drumming - Volume 7](#)

['Groove Mastery & Formulas' - Altitude Drumming - Volume 8](#)

Il suono del click è appositamente solo sul canale sinistro, in modo che sia possibile ascoltare l'esecuzione sia col metronomo che senza.

Vinnie Colaiuta

Studio and Live Grooves

Sting "If I Ever Lose
my Faith in You" ♩ = 98 bpm

Shuffle Feel

1)

Sting "Saint
Augustine in Hell"

♩ = 168 bpm

2)

Sting
"Seven Days"

♩ = 184 bpm

3)

Sting
"I Hung my Head"
(9 = 5 + 4)

♩ = 200 bpm

4)

Toto "Alone"

♩ = 155 bpm

5)

Faith Hill "Cry" ♩ = 111 bpm

6)
 Musical notation for Faith Hill "Cry" in 6/8 time. The drum part consists of a steady eighth-note pattern on the snare and bass drum, with a consistent hi-hat pattern. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The piece ends with a double bar line.

Elio e Le Storie Tese ♩ = 102 bpm
"Mio Cuggino"

Shuffle Feel

7)
 Musical notation for Elio e Le Storie Tese "Mio Cuggino" in 4/4 time with a shuffle feel. The drum part features a syncopated eighth-note pattern on the snare and bass drum, with a consistent hi-hat pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piece ends with a double bar line.

Eros Ramazzotti ♩ = 115 bpm
"Dove c'è Musica"

8)
 Musical notation for Eros Ramazzotti "Dove c'è Musica" in 4/4 time. The drum part consists of a steady eighth-note pattern on the snare and bass drum, with a consistent hi-hat pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piece ends with a double bar line.

R L R L

Megadeth ♩ = 104 bpm
"Something That I'm Not"

9)
 Musical notation for Megadeth "Something That I'm Not" in 4/4 time. The drum part features a syncopated eighth-note pattern on the snare and bass drum, with a consistent hi-hat pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piece ends with a double bar line.

Gino Vannelli ♩ = 106 bpm
"Seek and You Will Find"

10)
 Musical notation for Gino Vannelli "Seek and You Will Find" in 4/4 time. The drum part features a complex eighth-note pattern on the snare and bass drum, with a consistent hi-hat pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piece ends with a double bar line.

R L R L LL RR RR LL

Continuation of the drum notation for Gino Vannelli "Seek and You Will Find". The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piece ends with a double bar line.

RR LL R L RR LL R L RR LL R L RR LL R L R L

Mike Stern
"One World"

♩ = 143 bpm

16)

Mike Stern
"One World"

♩ = 143 bpm

17)

Mike Stern
"Chatter"

♩ = 104 bpm

Shuffle Feel

18)

Mike Stern
"Silver Lining"

♩ = 148 bpm

19)

Randy Waldman
"Hawaii Five-0"

♩ = 111 bpm

20)

Randy Waldman
"Mighty Mouse Theme"

♩ = 160 bpm

21)

Randy Waldman ♩ = 183 bpm

"My Favorite Things"

22)

Allan Holdsworth ♩ = 115 bpm

"Against the Clock"

Open Hi-Hat

23)

Allan Holdsworth ♩ = 114 bpm

"Spokes"

24)

R L R L R R L R L R R L R L R

Jing Chi ♩ = 127 bpm

"Crazy House"

25)

R L R L R R L R R L R R L R L R

Jing Chi ♩ = 140 bpm
"Going Nowhere"

26) Musical notation for the first part of 'Going Nowhere'. It features a drum set with a snare drum, two tom-toms, and a cymbal. The notation shows a series of eighth notes and sixteenth notes with stems and flags. The rhythm is complex, with some notes beamed together. The drum set is represented by a set of three lines with an 'x' on the top line for the cymbal and a '0' on the bottom line for the snare. The notation is in 4/4 time.

R R L R R L R R L R R

Musical notation for the second part of 'Going Nowhere'. It continues the drum set notation from the first part, showing a similar pattern of eighth and sixteenth notes. The notation ends with a double bar line and a final note on the snare line.

R R L R R L R R L R R L

Karizma ♩ = 190 bpm
"Heavy Resin"

Hi-Hat Ostinato

27) Musical notation for the first part of 'Heavy Resin'. It features a drum set with a snare drum, two tom-toms, and a cymbal. The notation shows a series of eighth notes and sixteenth notes with stems and flags. The rhythm is complex, with some notes beamed together. The drum set is represented by a set of three lines with an 'x' on the top line for the cymbal and a '0' on the bottom line for the snare. The notation is in 4/4 time.

Musical notation for the second part of 'Heavy Resin'. It continues the drum set notation from the first part, showing a similar pattern of eighth and sixteenth notes. The notation ends with a double bar line and a final note on the snare line.

Five Peace Band ♩ = 153 bpm
"Raju"

28) Musical notation for the first part of 'Raju'. It features a drum set with a snare drum, two tom-toms, and a cymbal. The notation shows a series of eighth notes and sixteenth notes with stems and flags. The rhythm is complex, with some notes beamed together. The drum set is represented by a set of three lines with an 'x' on the top line for the cymbal and a '0' on the bottom line for the snare. The notation is in 3/4 time.

R L R R L R R

Frank Zappa ♩ = 74 bpm
"Dong Work for Yuda"

29) Musical notation for the first part of 'Dong Work for Yuda'. It features a drum set with a snare drum, two tom-toms, and a cymbal. The notation shows a series of eighth notes and sixteenth notes with stems and flags. The rhythm is complex, with some notes beamed together. The drum set is represented by a set of three lines with an 'x' on the top line for the cymbal and a '0' on the bottom line for the snare. The notation is in 4/4 time.

R L R L R R L

Frank Zappa ♩ = 136 bpm

"Keep It Greasey"

30) Musical notation for Frank Zappa's 'Keep It Greasey' in 4/4 time. The notation shows a series of eighth notes and sixteenth notes with accents. The drum part is indicated by 'R' for right and 'L' for left. The sequence of strokes is: R R L R L R L R R R R L R L R R R.

Chick Corea ♩ = 130 bpm

"Tumba - Live"

31) Musical notation for Chick Corea's 'Tumba - Live' in 4/4 time. The notation features triplets of eighth notes and sixteenth notes. The drum part is indicated by 'R' for right and 'L' for left. The sequence of strokes is: R L R L R R L R L R L R.

Vinnie Colaiuta ♩ = 112 bpm

"Chauncey"

Shuffle Feel

32) Musical notation for Vinnie Colaiuta's 'Chauncey' in 5/4 time with a shuffle feel. The notation includes triplets of eighth notes and sixteenth notes. The drum part is indicated by 'R' for right and 'L' for left. The sequence of strokes is: R L R L R R L R L R L R.

Vinnie Colaiuta ♩ = 105 bpm

"Slink"

Shuffle Feel

33) Musical notation for Vinnie Colaiuta's 'Slink' in 4/4 time with a shuffle feel. The notation features eighth notes and sixteenth notes with accents. The drum part is indicated by 'R' for right and 'L' for left. The sequence of strokes is: R R L R L R L R R R R L R L R R R.

Vinnie Colaiuta ♩ = 126 bpm

"Bruce Lee"

Hi-Hat Ostinato

34) Musical notation for Vinnie Colaiuta's 'Bruce Lee' in 4/4 time. The notation features eighth notes and sixteenth notes with accents. The drum part is indicated by 'R' for right and 'L' for left. The sequence of strokes is: R R L R L R L R R R R L R L R R R.

Vinnie Colaiuta ♩ = 104 bpm

"Bundy Drive"

Hi-Hat Ostinato

35) Musical notation for Vinnie Colaiuta's 'Bundy Drive' in 5/4 time. The notation features eighth notes and sixteenth notes with accents. The drum part is indicated by 'R' for right and 'L' for left. The sequence of strokes is: R R L R L R L R R R R L R L R R R.

Vinnie Colaiuta ♩ = 226 bpm

"Baked Potato
Live"

36)

R R R R L R R R R L R L R L R L L R L R L

Detailed description: This block contains the drum notation for measure 36. It is written on a single-staff treble clef staff with a key signature of one flat (Bb). The tempo is 226 bpm. The notation includes various drum sounds represented by circles with 'x' for snare and 'o' for bass drum. The rhythm is complex, featuring many sixteenth notes. Below the staff, a series of letters 'R' and 'L' indicate the hand used for each stroke. Measure 36 ends with a double bar line.

Vinnie Colaiuta ♩ = 206 bpm

"Baked Potato
Live"

37)

R L L R L L R L R L L R L L R L L R

Detailed description: This block contains the drum notation for measure 37. It is written on a single-staff treble clef staff with a key signature of one flat (Bb). The tempo is 206 bpm. The notation features a prominent triplet on the snare drum in the first half of the measure. Below the staff, a series of letters 'R' and 'L' indicate the hand used for each stroke. Measure 37 ends with a double bar line.

Clinic ♩ = 140 bpm

"Zildjian Day 1983"

38)

R L R L R L L R R R L R R L

Detailed description: This block contains the drum notation for measure 38. It is written on a single-staff treble clef staff with a key signature of one flat (Bb). The tempo is 140 bpm. The notation features a snare drum triplet on the second half of the measure. Below the staff, a series of letters 'R' and 'L' indicate the hand used for each stroke. Measure 38 ends with a double bar line.

Clinic ♩ = 96 bpm

"Zildjian Day 1983"

Open Hi-Hat

39)

L L L L L L L L L L

Detailed description: This block contains the drum notation for measure 39. It is written on a single-staff treble clef staff with a key signature of one flat (Bb). The tempo is 96 bpm. The notation is a simple eighth-note pattern on the snare drum with an open hi-hat. Below the staff, a series of letters 'L' indicate the hand used for each stroke. Measure 39 ends with a double bar line.

Clinic ♩ = 159 bpm

"Zildjian Day 1984"

40)

R L R L L

Detailed description: This block contains the drum notation for measure 40. It is written on a single-staff treble clef staff with a key signature of one flat (Bb). The tempo is 159 bpm. The notation features a snare drum triplet on the first half of the measure. Below the staff, a series of letters 'R' and 'L' indicate the hand used for each stroke. Measure 40 ends with a double bar line.

Clinic ♩ = 131 bpm

"Zildjian Day 1984"

41)

Detailed description: This block contains the drum notation for measure 41. It is written on a single-staff treble clef staff with a key signature of one flat (Bb). The tempo is 131 bpm. The notation consists of a steady eighth-note pattern on the snare drum. Measure 41 ends with a double bar line.